

Music
Higher level and standard level

Monday 21 November 2016 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Romanian Folk Dances, Movement IV (*Buciumeana*), Movement V (*Poargă românească*) and Movement VI (*Mărunțel*) by Béla Bartók

Movement IV (*Buciumeana*)

Moderato (♩ = 74)

5

Musical score for Movement IV (*Buciumeana*) measures 1-5. The score includes parts for Flutes I & II, Clarinets in B \flat I & II, Violin solo, Violins I, Violins II, Violas, Violoncellos, and Double basses. The key signature is one flat (B \flat) and the time signature is 3/4. The tempo is Moderato (♩ = 74). The score includes dynamic markings such as *mf dolce*, *p*, *p non div.*, and *pizz.* There are also trill ornaments in the Violin solo part.

10

Musical score for Movement IV (*Buciumeana*) measures 6-10. The score includes parts for VI solo, VI I, VI II, Vla, Vcl, and Db. The key signature is one flat (B \flat) and the time signature is 3/4. The score includes dynamic markings such as *p* and *pizz.* There are also trill ornaments in the VI solo part.

15

Musical score for Movement IV (*Buciumeana*) measures 11-15. The score includes parts for VI solo, VI I, VI II, Vla, Vcl, and Db. The key signature is one flat (B \flat) and the time signature is 3/4. The score includes dynamic markings such as *p*, *più p*, *pp*, *arco*, and *pizz.* There are also trill ornaments in the VI solo part.

20

Flts *p espr.*
Clts in Bb *p*
Tutti div.
VI I *p espr.*
VI II *p non div.*
Vla *p non div.*
Vcl *p*
Db *p*

Detailed description: This system of musical notation covers measures 20 to 24. It features seven staves: Flutes (Flts), Clarinets in B-flat (Clts in Bb), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The Flute and Violin I parts are marked with *p espr.* and feature complex rhythmic patterns with triplets and slurs. The Clarinet, Violin II, and Viola parts are marked with *p* and *p non div.* and consist of sustained chords. The Violoncello and Double Bass parts are marked with *p* and play simple harmonic accompaniment. The instruction "Tutti div." is placed above the Violin II staff.

25

Flts *mf*
Clts in Bb *mf*
VI I *mf*
VI II *mf*
Vla *mf*
Vcl *mf*
Db *mf*

Detailed description: This system covers measures 25 to 29. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are all marked with *mf*. The Flute and Violin I parts continue with their complex rhythmic patterns, while the other instruments provide harmonic support with sustained chords and simple accompaniment.

30

Flts *p* *pp*
Clts in Bb *p* *pp*
VI I *p* *pp*
VI II *p* *pp*
Vla *p* *pp*
Vcl *p* *pp*
Db *p* *pp*

Detailed description: This system covers measures 30 to 34. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked with *p* and *pp*. The Flute and Violin I parts continue with their complex rhythmic patterns, while the other instruments provide harmonic support with sustained chords and simple accompaniment.

Turn over

Movement VI (Mărunţel)

65 70

Flutes I & II

Clarinets in A I & II

Bassoons I & II

Horns in F I & II

Violins I

Violins II

Violas

Violoncellos

Double basses

Listesso tempo

75

Flts

Clts in A

Bsns

Hns in F

VI I

VI II

Vla

Vcl

Db

piu f

piu f

attacca

[Source: <http://imslp.org/wiki>]